



ACCADEMIA NAZIONALE DI DANZA

Istituto Superiore di Studi Coreutici

CALL FOR PARTICIPATION

MASTER II level in ethno-choreography School of Choreography Accademia Nazionale di Danza (AND)

The Gesture Archeology: on the route of Magna Grecia

Ethno-choreutic traces in Mediterranean Cultures and beyond

The National Academy of Dance calls a public selection for the admission of a total of 20 participants to the II level Master in ethno-coreutic disciplines - School of Choreography "The Archeology of Gesture: on the paths of Magna Grecia, "The ethno-choreutic traits of the Mediterranean basin and beyond ", an educational project that aims to deepen a choreutic knowledge of the ancient world, of its survival in the course of history and of possible contemporary solutions in the perspective of a choreographic creativity capable of representing the current reality and its syncretic cultural forms with particular attention to the Mediterranean basin and beyond.

The educational program offers an in-depth study of the archaic dances of the territory in question, including the different variations depending on the socio-anthropological developments related to the environment.

Candidatures presentation: from 03/09/2018 to 10.10.2018 alle ore 12:00

1.Purposes:

The II level Master intends to explore the ethno-choreutic traits of the Mediterranean basin and beyond, the exchanges that took place during the centuries of contact up to the new trends of a contemporary ethnic dance that embraces eastern and western tendencies in a different syntheses that each territory is capable of realising in consideration of its past and historical present.

"The Master will be organized as an itinerant didactic-performance stages that will include all the activities included in the training course: lectures, workshops, interactive teaching, educational visits, conferences, internships. A study process in which the student will orientate him or herself in individual research applied to the different group activities and in synergy with the structures and territorial entities: Universities, Poli Museali, Local Authorities, Municipalities, Provinces, Regions.

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The alternation of a practical and theoretical study will ensure the acquisition of the skills provided by the Master in line with its objectives and aims that are: the deepening of the archaic dances of the territory in question including the different variations as a function of socio-anthropological developments related to the environment. Knowledge of the relationships between the choreographic and musical compositional structures, the sounds and rhythms involved, the social and anthro-poietic function of these practices and their modifications in accordance with the economic changes experienced throughout history.

2.Context

The Master intends to promote a series of in-depth studies in the field of ancient dance, whose features linger in their popular forms up until 60 years ago and were still active and functional in their diversity within the communities that practiced them. The massive industrialization of the 1960s, which transformed a traditional and rural society into a European industrial power and market economy followed by globalization, have silenced those cultural diversities by converting them into homologated choreutical forms of communication and self-representation. Already in the past centuries, attempts to standardize within the confines of a desk-shaped project made up of patterns, shapes and steps, a multiplicity of expressive forms of a coreuticità considered disturbing, pushed that authenticity, unable to submit to the embellishment operations, more and more in peripheral locations up to relegate it in private homes and family celebrations, reinforcing that concept of community until it coincides with the same parental nucleus within which those dances have never ceased to be the bearers of social significance.

3.Didactic Content

The course is divided into lectures and laboratories of the academic and university world, as well as the participation of experts in various aspects of the research field, which will give the course an itinerant form which reflects the training and investigation. The disciplines, conducted by a team of experts, will be grouped into three areas: technical-analytical-compositive, historical-anthropological-reconstructive, field research and preparation and will take place in AND for at least 360 hours and in other partner institutes present in the territory for the remaining hours. The workshops will be organized in group work for the various disciplines involved in the master's program, while the internship will be an opportunity to study in depth in relation to the different study sites with the support of high profile professional figures involved in the preservation of the archaeological heritage and historical present in the areas of interest of the Master.

Meetings with local realities and informers on the heritage of the choreutical-musical tradition of the various localities will complete the training activities of the Master which will end with an individual practical-theoretical project (thesis), complete with scenic set-up aimed at enhancing the territory, object of the research, and its historical-archaeological and ethno-choreutical heritage.

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Specifically, the course will address the following subjects:

- Theory and technique of composition
- History of Theatre
- History of Dance
- History of ancient art
- Archeology
- Dance Anthropology
- Ethnomusicology

4. Duration, locations and organization:

The Master is open to a minimum of 10 to a maximum of 20 candidates.

The total amount of the didactic plan is 570 hours, partially held in AND.

Lessons will be scheduled 3 days per week while stages and training will be scheduled in intense terms according to the organization of each partner. The definite calendar will be published before the starting of the Master.

The credits will partially be obtained through exams and partially through the participation in the activities of laboratories and training. In this case the tutor will be in charge of subscribing them.

The exam for the practice subjects will be done on the last lesson, while for theoretic disciplines it will be organized after the lessons have concluded leaving minimum 15 days from the end of the course; a second chance will be offered within the same semester.

The commission will be composed of 3 members: the teacher of the discipline, a teacher of a similar discipline and the tutor of the master

The Commission evaluating the final projects will be composed of all the Master teachers and experts involved in the project who are related to the individual works.

The Master will be organized with didactic-performative meetings including all the activities of the didactic plane such as lessons, laboratories, meetings and seminars, guided visits. A complex texture of theoretic and practical studies, strategies that orientate the students in a group experience through a synergy with the local structures and Institutes (Academies, Universities, Museums, Institutes supervising the archaeological areas) to conclude with a personal project where all the competences achieved may give the best results for the sites.



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The itinerary will cover four territories belonging to the region of Basilicata and Puglia (such as the ionic coast with Sibari, Metaponto and Taranto), part of Campania (Paestum-Velia), the Grecian Calabria with the different sites where still today the identity is expressed through the dance of “U BALLU” (old popular tarantella).

Details

Period November 2018- October 2019

Schedule to be established

Places AND, UNIBAS, Polo Museale Basilicata, Polo Museale di Calabria special collaboration with National Museum of Siberiade, the National Museum of Crotona, Metaponto, the Region Basilicata and Calabria.

Archeo-sites:

- Parco Archeologico di Capo Colonna – Crotona (Heraion Lacinio sede della scuola pitagorica)
- Parco Archeologico di Scolacium – Roccelletta di Borgia (CZ) (presenza del teatro romano)
- Parco Archeologico di Sibari – Cassano allo Ionio (CS) (presenza dell’emiciclo-teatro romano)
- Parco Archeologico di Locri Epizefiri – Locri e Portigliola (RC) (presenza del teatro greco-romano e del templi di Persefone, Afrodite, Demetra)
- Museo Archeologico Nazionale “V. Capiabbi” di Vibo Valentia nel Castello Normanno-Svevo e aree archeologiche urbane (mura greche)

5. Diplomas requested and modality for application

The aim is to gather a creative and multidisciplinary group of 2nd level students in Choreography (acquired at And or at any other foreign institute of the same level), 2nd level Diploma in Disciplines of Theatre, Cinema and Performing Arts acquired in national Universities or in any other recognized Institute abroad, 2nd level Diplomas in Technology-applied to Art acquired in any other AFAM-Institute or foreign Institutes of the same level. Other 2nd level Diplomas are admitted for the access undertaking previously the following exams apt to verify:

. Abilities in dance composition on a subject given by the commission highlighting analytical skills such as:



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- . the methodology used,
- . the dramaturgic project,
- . the relation between motion and music
- . knowledge about anthropology and aesthetics of contemporary dance
- . the use of new technologies applied to dance (a short video dance editing or a short computer graphic presentation of a dance project)

Candidates are required to send the following documents:

- Application form
- Diploma Certificate
- CV
- ID or passport

to the following addresses:

EMAIL up@accademianazionaledanza.it or PEC accademianazionaledanza@argopec.it specifying in the object: Application form to The Master “L’Archeologia del Gesto”

Applicants can also personally bring their documents to the Academy Staff office in Largo Arrigo VII, 5 00153 Roma at the reception hours for the public: Wednesday from 10:30 to 11.30 and Thursday from 14:00 to 15:0.

6.Procedures for selection

2nd Level Diploma in Choreography released by AND or any other foreign Institute recognized of the same level will take precedence. The foreign Diplomas must undertake the procedure of recognition according to the regulation downloadable from the web site: www.accademianazionaledanza.it (riconoscimento titoli stranieri)

7.Partecipation

The cost of the Master “The Archeology of Gesture” is euro 7.000,00 payable in two rates: 50% at registration and the remaining sum in the month of June of the year of the course. Grants and facilities from Regions (Lazio, Basilicata, Calabria) are available: it is suggested to consult the websites related to the different Regions.



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More information will be published on the announcement for registration to the master following the admission tests

The student attending the Master cannot be signed up in any other University Course or AFAM Course.

At the end of the program a certification will be assigned.

Final Degree: Diploma 2 level Master choreographer in archeological site and artistic coordinator for the territory

Absences from lessons are allowed up to an amount not over 20% of the total number of frontal and laboratorial teaching.

8. Professional Goals

The Master, structured in a complex interweaving of university and academic studies, including experts in the different aspects of field research, giving to the Course an itinerant form, aims to train:

- Cultural operators for territory revaluation;
- Coordinators of dance programs in collaboration with Festivals for ancient theatre, foundation supporting local areas of historical and cultural interest;
- Choreographers for special projects on specific sites (archeological areas);
- Choreographers and directors for special thematic projects set in an itinerary of locations with multimedia installations

9. Personal Data and Privacy Regulation

Personal data will be treated according to the law concerning the privacy, D.Lgs.N.196/2003

Candidates will accept to have their activities recorded for didactic documentation and research.

10. Information

For information: sd@accademianazionaledanza.it

Tel 06 57177771 Monday, Wednesday, Friday from 9:30 to 10:30

public reception Tuesday from 10:00 to 12:00 and Thursday from 14:00 to 15:00



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Documento in allegato protocollato in data 03/09/2018

N° di Protocollo - 6926 -

Oggetto: Call presentazione Master II livello L'Archeologia del gesto

Data Documento:

Inserito da: Utenza 658 (Ufficio Protocollo)

Sottoclassificazione 1: SEGRETERIA DIDATTICA

Sottoclassificazione 2:

Sottoclassificazione 3:

Sottoclassificazione 4:

Mittente\Destinatario: candidati

Mezzo invio\ricezione: AFFISSO ALL'ALBO E SITO AND

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Per le versioni obsolete utilizzare il menu Documenti\Allegati file.

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N° prot. Anno Data | 1: ent, 2: usc.



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